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University Address

Department of English
James Madison University
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Curriculum Vitae

Education

Ph.D. in English, Loyola University Chicago

Dissertation: *In the Margins: Thresholds of Text and Identity in U.S.-Mexico Border Literature*

Qualifying exam fields: Chicana/o Border Literature, Textual Studies, Twentieth-Century African American Literature

M.A. in English, Loyola University Chicago

B.A. in English, *summa cum laude*, Saint Xavier University, Chicago, IL

Academic Appointments

James Madison University, Harrisonburg, VA

2017- Associate Professor, Department of English

2012- Graduate Faculty

2012 Co-Director, Art and Culture in Madrid Study Abroad Program

2011-2017 Assistant Professor

Indiana University Northwest, Gary, IN

2010-2011 Visiting Lecturer, Department of English

Loyola University Chicago, IL

2009-2010 Instructor, Department of English, 2009-2010

2005-2009 Graduate Assistant, Department of English, 2005-2009

Scholarship

Book:

From the Edge: Chicana/o Border Literature and the Politics of Print. New Brunswick: Rutgers University Press, 2016.

Reviews:

Annemarie Perez, *MELUS*. Fall 2018.

Natalie Aikens, *Latino Studies*. May 2018.

John Alba Cutler, *H-LatAm, H-Net Reviews*. February 2017.

Alberto Varon, *American Literary History Review*, Series XIV, 2017.

Reprint:

“In the Margins: Readers Writing on *The House on Mango Street*” (Chapter 4) reprinted in *Contemporary Literary Criticism: The House on Mango Street* by Sandra Cisneros. Layman Poupard Publishing, 2021.

Essays:

Forthcoming: “Name Us: Necrology as Elegiac Resistance in the U.S.-Mexico Borderlands.” Accepted by *Mosaic: An Interdisciplinary Critical Journal*. Scheduled for print in Spring 2024.

“Secondary Agency: Toni Morrison, Toni Cade Bambara, and the Making of *Those Bones Are Not My Child*.” *Tulsa Studies in Women’s Literature* 42.1 (Spring 2023). 135-156.

“Race and Publishing in the United States: An Advanced Undergraduate Seminar.” In *Teaching the History of the Book* edited by Matteo Pangallo and Emily Todd, University of Massachusetts Press, 2023. 129-137.

“Reading the Archival Remains of Arturo Islas’s *La Mollie and the King of Tears*.” *Twentieth-Century Literature* 68.4 (December 2021), 307-340.

“Posthumous Editing in the Modern US.” *The Oxford Research Encyclopedia of Literature*, ed. Paula Rabinowitz. Oxford UP, April 2020.

“Living in Print: The Half-Dead Books of Three Posthumously Published Chicana/o Writers.” *Aztlán: A Journal of Chicano Studies* 42.1 (Spring 2017). 179-196.

“Translating in the Margins: Attending to Glossaries in Latina/o Literature.” *Journal of Modern Literature* 39.3 (Spring 2016): 57-75.

“‘La vida es el honor y el recuerdo’: Oscar Zeta Acosta’s Paratextual Struggle for Survival.” *College Literature* 43.2 (April 2016). 310-341.

“‘Damaged Pieces’: Embracing Border Textuality in Revisions of Ana Castillo’s *Sapogonia*.” *MELUS* 37.3 (2012). 167-188.

“Negotiating Language: Latino/a Glossaries, Translations, and Code-switching.” *The Routledge Companion to Latino/a Literature*. Ed. Frances Aparicio and Suzanne Bost. London: Routledge, 2012. 207-215.

“Looking Into a Speaking Mirror: Politics, Interpretation, and the English Translation of *One Hundred Years of Solitude*.” *Journal of the Midwest Modern Language Association*. 41.1 (2008). 46-55.

Book Reviews:

Writing across the Color Line: U.S. Print Culture and the Rise of Ethnic Literature, 1877-1920. By Lucas A. Dietrich. University of Massachusetts Press, 2020. *MELUS* 46.4 (2021). 243-245.

Latinx Theater in the Times of Neoliberalism. By Patricia A. Ybarra. Evanston: Northwestern University Press, 2018 and *Permissible Narratives: The Promise of Latino/a Literature*. By

Christopher González. Columbus: The University of Ohio Press, 2017. *MELUS* 44.3 (2019). 197-201.

Mexican Americans and the Question of Race. By Julie A. Dowling. Austin: U of Texas Press, 2014. *The Americas Review* 74.4 (2017). 555-557.

Under Review/In Progress:

Editorial Intimacies: Posthumously Publishing Women's Writing in the United States. Book project in progress.

Conferences and Invited Presentations:

“Teaching the History of the Book: A Roundtable.” Kinney Center for Interdisciplinary Renaissance Studies, University of Massachusetts, Amherst. November 30, 2023

“These Are My Hands: Kathleen Collins, Nina Collins, and the Embodied Work of Posthumous Editing.” Northeast Modern Language Association Conference. Niagara Falls, NY, March 23-26, 2023.

“The Antiracist Gen Ed Project: A Student-Centered Design Justice Approach.” Association of American Colleges and Universities (AAC&U) Conference on General Education, Pedagogy, and Assessment. San Diego, CA, February 10-12, 2022.

“You Enact a Healing’: Toni Morrison and AnaLouise Keating as Editors of Posthumously Published Work.” Modern Language Association Annual Convention, Washington D.C., January 6-9, 2022.

“Documenting the Documents of Migration and Detention in U.S. Latinx Literature.” Society for the History of Authorship, Readers, and Publishing (SHARP) Annual Conference, hosted by the Chair of Book Studies at the University of Muenster, Germany. July 26-30, 2021. Virtual.

Invited Panelist, “Immigrant Harrisonburg and LAXC Research Presents: *Fútbol in the Park: Immigration, Soccer, and the Creation of Social Ties* by David Trouille.” April 14, 2021. Virtual.

Panelist, Provost Diversity Curriculum Grant Award Outcomes. JMU Diversity Conference, March 18, 2021. Virtual.

“Giving Them Back Their Names: The Names of the Undocumented Dead as Sites of Mourning.” Mourning on the Margins Workshop, hosted by Nottingham Trent University’s Centre for Public History, Heritage and Memory. November 18, 2020. Virtual.

“Voices of Aztlán: The Making and Remaking of Corky Gonzales's 'Yo Soy Joaquín’” American Comparative Literature Association Annual Conference. March 19-22. Chicago, IL *Conference canceled due to COVID-19

“Mapping Narrative Journeys Using StoryMapJS.” Teaching and Learning with Technology Conference, James Madison University. October 28, 2019. Harrisonburg, VA.

Invited roundtable participant, “(De)Centering Migration Studies at JMU,” Religion and Migration: A Colloquium for Engaged Teaching and Research. JMU, October 4, 2019.

“I am willing to compromise and translate”: Navigating the Border Spaces of Chicana Publishing in the Work of Arturo Islas.” Annual Conference of the Society for the History of Authorship, Reading, and Publishing (SHARP). July 15-19, 2019. Amherst, MA.

“Printing the Documents of the Undocumented in Contemporary Nonfiction.” 4th Biennial Latinx Literary Theory and Criticism Conference. April 25-27, 2019. New York, NY.

“It Only Takes Inches/To Drown”: Water and the Literary Imagination of the U.S.-Mexico Border.” Virginia Humanities Conference. April 12-13, 2019. Virginia Wesleyan University, Virginia Beach, VA.

“Dan-el Padilla Peralta: Documents of An Undocumented Afro-Latinx Body in Motion.” 9th Annual African, African American, and Diaspora Studies Interdisciplinary Conference, James Madison University, Feb 21-22, 2019

“I know that was my work, and I know she gave it to me”: Toni Morrison, AnaLouise Keating, and the Reading/Editing of Toni Cade Bambara and Gloria Anzaldúa.” Reception Study Society 7th Biennial Conference. September 21-23, 2017. St. Paul, MN.

“Teaching Diversity, Inclusion, and Activism in General Education Courses.” James Madison University 11th Annual Diversity Conference. March 15, 2017. Harrisonburg, VA.

Invited panelist, “Claiming an Education.” Dr. Mary Thompson’s Women’s and Gender Studies 200 Panel on Feminism and Academia. JMU, January 19, 2017.

“Speaking the Language of the Dead: Ralph Ellison, Toni Cade Bambara, and the Politics of Posthumous Publishing.” Annual Conference of the Society for the History of Authorship, Reading, and Publishing (SHARP). July 18-22, 2016, Paris, France.

“Living (on) in Print: A Material Consideration of Chicana/o Posthumous Publishing.” American Literature Association Annual Conference. May 26-29, 2016, San Francisco, CA.

“Walking South and Off the Page: Narrative and Material Departures in Salvador Plascencia’s *The People of Paper*.” 29th Annual MELUS (Multi-Ethnic Literatures of the United States) Conference: Arrivals and Departures in U.S. Multi-Ethnic Literatures. April 9-12, 2015, Athens, GA.

“Remembering Race in Posthumously Published Editions of American Novels.” Modern Language Association Annual Conference. January 8-11, 2015, Vancouver, British Columbia, Canada.

“‘Another wild Indian gone amok’: Publishing Oscar Zeta Acosta.” American Literature Association Symposium: The Latina/o Literary Landscape. March 6-8, 2014, San Antonio, TX.

“Mapping the Borderlands.” Workshop on Latin American and Latina/o History and Culture for the Rockingham County and Harrisonburg City Educational Community. 2nd Annual JMU *Cultura y Comunidad* Conference: Mirando Hacia Mexico. April 18-19, 2013, James Madison University, Harrisonburg, VA.

“Writing in the Margins of *The House on Mango Street*.” Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures Conference. March 7-9, 2013, John Jay College of Criminal Justice, New York, NY.

Routledge Companion to Latino/a Literature Roundtable. Haciendo Caminos: Mapping the Futures of U.S. Latina/o Literatures Conference. March 7-9, 2013, John Jay College of Criminal Justice, New York, NY.

“Unflattening Spanish: Using Book History and Textual Materialism to Inform Understandings of Latina/o Linguistic Diversity.” *The Routledge Companion to Latino Literature* Roundtable I. Annual Conference of the American Studies Association. November 16-19, 2012, San Juan, Puerto Rico.

“*La vida es el honor y el recuerdo*: Oscar Zeta Acosta and Paratextual Survival.” LERMA: Laboratoire d’Études et de Recherche sur le Monde Anglophone International Conference on Race, Ethnicity, and Publishing. March 23-24, 2012, Aix-en-Provence, France.

Invited introductory remarks for Dr. Maria Cotera. Loyola University Chicago Center for Textual Studies and Digital Humanities Day Conference, October 29, 2011, Chicago, IL.

Roundtable Participant, “Minority Archives and the Politics of Textual Recovery.” Loyola University Chicago Center for Textual Studies and Digital Humanities Day Conference, October 29, 2011, Chicago, IL.

“The Gloss Indeed Destroys the Text?: Exploring the Role of the Glossary in Latina/o Texts.” Modern Language Association Annual Convention, December 27-30, 2009, Philadelphia, PA.

“The Rhetoric of Italics: Textual Representations of Spanish in the Works of Julia Alvarez and Junot Díaz.” Northeast Modern Language Association Annual Conference, February 26-March 1, 2009, Boston, MA.

“Looking Into a Speaking Mirror: Politics, Interpretation, and the English Translation of *One Hundred Years of Solitude*.” Midwest Modern Language Association Annual Conference, November 8-11, 2007, Cleveland, OH.

“Is It or Isn’t It? Deconstructing Chick Lit Anthologies.” Southwest Texas Popular Culture Association Conference, February 14-18, 2007, Albuquerque NM.

Panel Sessions Organized and Moderated

Moderator, “Political Movements in Print.” 12th Annual African, African American, and Diaspora Studies Interdisciplinary Conference, James Madison University, February 16-19, 2022

Special Session Organizer, “Some of Us Are Brave: The Editorial Theories and Practices of Contemporary Women of Color.” Modern Language Association Annual Convention, Washington, DC, January 6-10, 2022.

Organizer and moderator, “The UndocuBlack Movement: Activism, Agency, and Justice.” 11th Annual African, African American, and Diaspora Studies Interdisciplinary Conference, James Madison University, February 17-20, 2021.

Organizer and moderator, “Afrolatinidad and Temporalities of Erasure,” 10th Annual African, African American, and Diaspora Studies Interdisciplinary Conference, James Madison University, Feb 20-22, 2020.

Teaching

Composition

Principles of Composition (Indiana University Northwest)
Elementary Composition 1 (Indiana University Northwest)

University Core Writing Requirement (Loyola University Chicago)

Introductory Surveys

ENG 221H Literature/Culture/Ideas
Topic: Latinx Refugee Stories
Topic: Accented American Literature

ENG 299 Writing About Literature

ENG 248 Survey of American Literature, 1865-present

ENG 260 Survey of African American Literature

Intermediate Courses

ENG 302 U.S.-Mexico Border Literature

ENG 357 Contemporary American Literature
Topic: Postmodernism in American Literature
Topic: American Literature of the 1990s

ENG 360 Ethnic American Literature
Topic: Immigrant Narratives

ENG 367 Latinx Literature

Advanced Undergraduate Seminars

ENG 407 Advanced Studies in American Literature
 Topic: Documenting the Undocumented in U.S. Latinx Literature

ENG 415 Advanced Studies in Textuality and History of the Book
 Topic: Race and American Publishing
 Topic: Erasure in/as Literature: Methods of Resistance

Graduate Seminars

ENG 600 Research Methods

ENG 608 Textuality
 Topic: The Unfinished American Novel
 Topic: Dangerous Creations: Race and Book Arts

ENG 662 Studies in 20th- and 21st-Century Literature of the United States
 Topic: Ethnic American Postmodernism
 Topic: Documenting the Undocumented in U.S. Latinx Literature

Experimental Courses

Fall 2020 The Antiracist Gen Ed Project: a student-centered, collaboratively taught X-Labs course focused on design justice and problem-solving related to antiracism in the General Education curriculum. (ENG 302)

2019- Immigrant Narratives and the [Harrisonburg 360 Podcast](#): a literature course on researching existing immigrant narratives and conducting original oral histories in the Shenandoah Valley, collaboratively produced as a podcast. (ENG 360)

Pedagogical Development

2023-2024 Honors College Faculty Fellowship
 2023 Attendee, Annual Conference of the National Society for Minorities in Honors, Fayetteville, AR
 2022 JMU General Education Diversity, Equity, Justice, and Inclusion TAG pilot program participant
 2022 SafeZone Training to Support LGBTQIA+ Students
 2021 JMU Honors College Curriculum Development Workshop
 2018 JMU Libraries Institute for Online and Blended Course Design
 2015 JMU EPIC (Enhancing Pedagogy through Innovative Classrooms) Pilot Teaching Program
 2014-2015 JMU Digital Storytelling Workshop
 2013 JMU Google Earth in the Classroom Workshop

Service

Diversity, Equity, and Inclusion

2022 Intercultural Education Summer Working Group, JMU Center for Faculty Innovation in partnership with the Center for Global Engagement
 2022 General Education DEIJA+ Working Group: Course Tagging Initiative

2021-2022	General Education Academic Program Review Subcommittee on Diversity, Equity, and Inclusion
2016-2021 2021	Coordinator, Latin American, Latinx, and Caribbean Studies minor English Department Representative, JMU Libraries Workshop on Reparative Archives
2020-2021	English Department Representative, JMU Department of Political Science Diversity, Equity, and Inclusion Workshop Series on Radical Empathy
2019-2021	Coordinator, <i>Cultura y Comunidad</i> workshop for K-12 educators in Harrisonburg and Rockingham County on Latinx issues
2019-2020	English Department Representative, College of Arts and Letters Diversity Council
2011-	JMU Latin American, Latinx, and Caribbean Studies Program Committee

Standing Committees

2022-present	JMU Provost's Office Core Curriculum Appraisal Task Force
2013-	English Graduate Program Committee (Interim Director, Fall 2017)
2017-2023	JMU English Department Curriculum and Instruction Committee
2016-2017	JMU English Department Personnel Advisory Committee (also 2014-2015 and 2012-2013)
2014-2017	JMU College of Arts and Letters Representative, Faculty Research Council
2012-2017	Honors Program Liaison

Ad Hoc Committees

2021-2022	JMU General Education Academic Program Review Committee Member representing English, the Honors College, and Latin American, Latinx, and Caribbean Studies
2020-2021	English Department Assessment Rubric Revision Committee
2019-2020	Virginia Humanities Conference 2020 Planning Committee Member * Conference canceled due to COVID-19

Faculty Search Committees

2021-2022	Academic Unit Head
2015-2016	Transnational Anglophone Literature
2014-2015	African and/or Caribbean Literature
2012-2013	African American Literature

Internship and Fellowship Advising

2020-2021	Jordan Zapp, Latin American, Latinx, and Caribbean Studies Intern
2020-2021	Emily Baker, Arielle Gick, Kelsey Liske, Leah Smith, and Madison White, <i>Harrisonburg 360 Podcast</i> Interns
2019-2020	Emma Wagner, Latin American, Latinx, and Caribbean Studies Intern
2013	Lynn Washington, Morgan State University, Preparing Future Faculty Fellow
2013	Candice Pitts, Howard University, Preparing Future Faculty Fellow
2012	Tyechia Thompson, Howard University, Preparing Future Faculty Fellow

Thesis Advisor, Mentor, and Reader

2023	Honors Thesis Advisor: Vivien Trent
2023	Honors Senior Portfolio Project Mentor: Gabriella Kaminski

2023	Honors Thesis Reader: Evan Weaver
2022	Honors Thesis Advisor: Jordan Zapp
2021	Honors Senior Portfolio Project Mentor: Beryl Ignacio
2018	Honors Thesis Reader: Patrice Splan
2017	Honors Thesis Advisor: Rebecca Josephson
2017	Honors Thesis Reader: Kristen Greiner
2014	M.A. Thesis: Krista Speicher
2013	Honors Thesis Reader: Ford Prior

Independent Studies

2022	Danielle Gish and Alyssa Wood
2021	Samuel Coulson* <i>*Paper accepted/presented at JMU MadRush Undergraduate Conference, Spring 2021</i>
2016	Rebecca Josephson
2015	Megan Fowler, Farshid Javar, Catherine Torres, and Madison Massey
2014	Lauren Como* and Madeline Marsh <i>*Paper nominated for and presented at the General Education Student Conference, Fall 2014.</i>
2012	Jessica Pullis

Advising

2023-	First Year Advisor (English, Anthropology, and Sociology)
2012-	English Major
2016-2021	Latin American, Latinx, and Caribbean Studies Minor

Manuscript Reader

2022	<i>JMURJ - James Madison Undergraduate Research Journal</i>
2018	<i>Environment, Space, and Place</i>
2017	<i>College Literature</i>
2017	<i>English Language Notes</i>
2015	<i>JMURJ - James Madison Undergraduate Research Journal</i>
2012	<i>Aztlán: A Journal of Chicano Studies</i>
2012	<i>Papers on Language and Literature</i>

Community Engagement

2019	Guest Instructor, Handley High School Scholars' Latino Initiative (SLI)
2018	Invited panelist, <i>The Wall</i> , documentary film screening and discussion hosted by the Staunton News Leader in Staunton, VA, September 7, 2018.
2016-2018	Co-instructor, Harrisonburg High School Scholars' Latino Initiative (SLI)

Professional Memberships

Modern Language Association
 Multi-Ethnic Literatures of the United States (MELUS)
 Society for the History of Authorship, Readers, and Publishing (SHARP)

Awards, Grants, and other Honors

2023 JMU College of Arts and Letters Faculty Mini-Grant

“Editing as Offering: Gloria Anzaldúa, AnaLouise Keating, and the Work of Honoring the Dead”

- 2023 Faculty Speaker, James Madison University Convocation
- 2023 Faculty Speaker, James Madison University College of Arts and Letters Commencement
- 2022 Ford Faculty Support Endowment for Excellence in Teaching
- 2022 Carl Harter Distinguished Teaching Award, JMU College of Arts and Letters
- 2021 JMU College of Arts and Letters Faculty Mini-Grant
“Recovering Kathleen Collins: Mothers, Daughters, and the Enterprise of Editing”
- 2021 JMU General Education Graceful Pivot Award
For successfully adjusting a General Education course in creative, meaningful, and impactful ways during the COVID-19 pandemic
- 2021 JMU Faculty Senate Mini-Grant
Bringing Harrisonburg 360 Online: to support the ongoing work of Harrisonburg 360, a student-produced podcast about Harrisonburg immigrant experiences
- 2021 College of Arts and Letters Nominee, Alger Faculty Endowment
- 2020 Bibliographical Society of America/St. Louis Mercantile Library Fellowship in North American Bibliography
To visit Princeton University and the Toni Morrison Papers
- 2020 Princeton University Library Research Grant, Friends of the Princeton University Library
To visit Princeton University and the Toni Morrison Papers
- 2020 James Madison University College of Arts and Letters Summer Research Grant
Reading Toni Morrison Reading Toni Cade: The Editorial Intimacy of Posthumous Publishing
- 2018 College of Arts and Letters Nominee, Alger Faculty Endowment
- 2018 JMU Compass Award for Diversity and Inclusion
Awarded to the steering committee members of Latin American and Caribbean Studies Minor
- 2017 Edna Shaeffer Humanist Award, JMU College of Arts and Letters
To visit the papers of Chicano Writer and Professor Arturo Islas
- 2017 James Madison University Provost’s Diversity Curriculum Grant
To research and create the ENG 360: Immigrant Narratives / Harrisonburg 360 Podcast course
- 2016 James Madison University Office of International Programs International

- Development Grant
July 2016 conference travel to Paris, France
- 2016 James Madison University College of Arts and Letters Summer Research Grant
“A Man Almost Killed by a Phantom: The Ethics of Posthumous Publishing”
- 2015 JMU School of Liberal Arts Alumni Council Legacy Fund Award
- 2014 James Madison University Office of International Programs International Development Grant
January 2015 travel to Vancouver, Canada
- 2013 Edna Shaeffer Humanist Award, JMU College of Arts and Letters
To visit the papers of Chicano writer and attorney Oscar Zeta Acosta
- 2012 James Madison University Office of International Programs International Development Grants
March 2012 conference travel to Aix en Provence, France
November 2012 conference travel to San Juan, Puerto Rico
- 2010 Dissertation defended with distinction
- 2010 Loyola University Chicago President’s Medallion